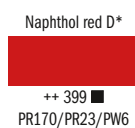


Color chart AMSTERDAM spray paint

Titanium white +++ 105 ■ PW6	Naples yellow D +++ 223 □ PY42/PY74/PW6	Naples yellow red L +++ 292 □ PY42/PR101/PW6	Azo yellow lemon +++ 267 □ PY184/PY138	Primart yellow +++ 275 □ PY184/PY138/PY74	Azo yellow D ++ 270 □ PY74/PO34	Azo orange ++ 276 □ PY74/PO34	Vermilion ++ 311 □ PO34/PY74/PW6	Pyrrrole red +++ 315 □ PR254
Naphthol red D ++ 399 ■ PR170/PR23/PW6	Carmine ++ 318 □ PR23	Primary magenta +++ 369 □ PR254/PR122	Quinacridone rose +++ 366 □ PR122/PR254/PW6	Light rose ++ 361 ■ PR122/PR170/PW6	Quinacridone rose L +++ 385 ■ PR254/PR122/PW6	Permanent red violet L ++ 577 ■ PR122/PO34/PW6	Ultramarine violet +++ 507 ■ PV23/PR122/PW6	Greyish blue +++ 562 ■ PB15/PV23/PBk6/PW6
Ultramarine +++ 504 □ PB29	Primary cyan +++ 572 □ PB15/PR122/PW6	Phthalo blue +++ 570 □ PB15/PW6	King's blue ++ 517 ■ PB15/PV23/PW6	Brilliant blue +++ 564 ■ PB15/PG7/PW6	Sky blue L +++ 551 ■ PB15/PG7/PW6	Turquoise blue +++ 522 ■ PB15/PG7/PW6	Turquoise green +++ 661 ■ PB15/PG7/PW6	Yellowish green +++ 617 □ PY74/PG7
Permanent green L +++ 618 ■ PG7/PY74/PW6	Emerald green +++ 615 ■ PG7/PY74/PW6	Permanent green D +++ 619 ■ PY74/PG7/PBk7/PW6	Olive green L +++ 621 ■ PG7/PY74/PY42/PW6	Olive green D +++ 622 ■ PG7/PY42/PV23/PR101	Yellow ochre +++ 227 ■ PY42	Raw sienna +++ 234 ■ PY42/PR101/PBk7	Burnt sienna +++ 411 □ PR101/PBk7	Burnt umber ++ 409 ■ PR101/PY42/PBk7
Warm grey +++ 718 ■ PY42/PBk7/PR101/PW6	Neutral grey +++ 710 ■ PY42/PBk7/PR254/PW6	Oxide black +++ 735 ■ PBk7	Reflex yellow ° 256 □ S/M	Reflex orange ° 257 □ S/M	Reflex rose ° 384 □ S/M	Reflex green ° 672 □ M		
Silver +++ 800 □ PW6/PW20/PR101/PY42/PBk7	Light gold +++ 802 □ PW6/PW20/PW15/PR101/PG7	Deep gold +++ 803 □ PW6/PW20/PW15/PR101/PBk7						

EXPLANATION OF THE SYMBOLS



*L = light/D = deep

Lightfastness

- +++ = at least 100 years lightfast under museum conditions.
- ++ = 25-100 years lightfast under museum conditions.
- ° = 0-10 years lightfast under museum conditions.

The lightfastness of AMSTERDAM All Acrylics has been tested according to the ASTM norm D4303. The illustrated colors correspond to real colors as much as possible.

399 = colour number

Opacity/transparency

Depending on the type of pigment a color is either (semi-)transparent or (semi-)opaque. The symbols stand for:

- transparent
- ◻ semi-transparent
- ◼ semi-opaque
- opaque

PR170/PR23/PW6 = pigments used