colour chart Gouache Extra Fine Quality

White	Opaque white extra	Naples yellow	Lemon yellow (P)	Light yellow	Yellow	Deep yellow	Light orange	Orange
+++ 100 PW6/PW5	+++ 106 PW6/PW5	+++ 255 PW6/PY139/PY184	++ 205 PY3	++ 201 PY74/PY3	+++ 200 PY74/PO67	+++ 202 X PY74/PO67	+++ 236 PY74/PO67	° 235 PR4/PY74
Flesh tint	Vermilion	Light red	Scarlet	Deep red	Carmine	Bordeaux	Perm.rose (mag.) (P)	Rose
+++ 374 X PW6/PY42/PO43	+ 311 PR4	++ 301 PR112	++ 334 PR112/PV19	++ 302 PR112/PV19	+ 318 PR112/PR23	+ 375 PR23	+++ 397 PV19/PR122	+++ 357 PV19
Deep rose	Red violet	Lilac	Violet	Blue violet	Ultramarine lt	Ultramarine dp	Cobaltbl.(ultram.)	Orient blue
++ 362 PV19/PR23	+++ 545 PV19/PB29	+++ 556 PV23/PV19/PW6	+++ 536 PV23/PV19	+++ 548 PV23/PB15/PB29	+++ 505 PB29	+++ 506 PB29	+++ 512 PB29/PB15	++ 524 PB15
Cerulean bl. (phthalo)	Prussian bl. (phthalo)	Light bl.(cyan) (P)	Azure blue	Turquoise blue	Green yellow	Light green	Green	Emerald green
+++ 535 PB15	+++ 566 PB15	+++ 501 PB15	+++ 526 PB15/PG7	++ 522 PB15/PG7/PW5	++ 243 PY3/PG7	+++ 601 PY74/PG7	++ 600 PY74/PG7	++ 615 PY3/PG7
Deep green	Viridian	Turquoise green	Fir green	Olive green	Yellow ochre	Raw sienna	Raw umber	Light brown
++ 602 PY3/PG7	+++ 616 PG7	++ 661 PG7/PB15	+++ 654 PY74/PG7/PBk7	+++ 620 PG7/PBr7/PY74	+++ 227 PY42	+++ 234 PY42	+++ 408 PBk6/PY42/PO67	+++ 401 PY42
Deep brown	Light oxide red	Burnt sienna	Havana brown	Burnt umber	Sepia	Cold grey	Warm grey	Black intenso
+++ 402 PBr7/PO67	+++ 339 PR101/PO67	+++ 411 PR101	+ 427 PR83:1/PBk7/PBr7	+++ 409 PBr7/PBk11	+++ 416 PBr7/PBk11	+++ 717 PBk6	+++ 718 PBk6/PBr7	+++ 703 PBk9
Neutral black								
+++ 737 PBk9								

Metal colours	Silver	Light gold	Deep gold	Copper	Bronze
	+++ 800 PW6/PW15/PW20	+++ 802 PW6/PW15/PW20	+++ 803 PW6/PW15/PW20	+++ 805 PW6/PW15/PW20	+++ 811 PW6/PW15/PW20
Reflex colours	Reflex yellow	Reflex orange	Reflex red	Reflex rose	Reflex green
	° 256	° 257	° 383	° 384	° 672

Explanations of the signs
from left to right
Example:

Lemon yellow (P)

++ 205
PY3

degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (42 colours)

++ = 25 - 100 years lightfast under museum conditions (13 colours)

+ = 10 - 25 years lightfast under museum conditions (4 colours)

0 = 0 - 10 years lightfast under museum conditions (6 colours)

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

(P) = primary colour

205 = colour number

PY3 = pigments used
(see explanation on page 200)