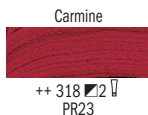




colour chart Rembrandt acrylic colour

Titanium white +++ 105 ■1 PW6	Zinc white +++ 104 □1 PW7	Cadmium lemon +++ 207 ■3 PY35	Azo yellow lemon ++ 267 □2 PY3	Cadmium yellow L +++ 208 ■3 PY35	Azo yellow L ++ 268 □2 PY3/PY74	Cadmium yellow M +++ 271 ■3 PY35	Azo yellow M +++ 269 □2 PY74	Cadm.yellow D +++ 210 ■3 PY35/PO20	
Azo yellow D +++ 270 □2 PY74/PO43	Transp.yellow M +++ 272 □3 PY128	Nick.titan.yellow +++ 274 ■2 PY53	Naples yellow D +++ 223 ■1 PW6/PB24/PY154	Naples yellow red +++ 224 ■1 PW6/PY42/PO43	Cadmium orange +++ 211 ■3 PO20	Perm. orange +++ 266 □3 PO43/PY74	Cadmium red L +++ 303 ■3 PR108	Naphthol red L ++ 398 □2 PR112/PO43	
Cadmium red M +++ 314 ■3 PR108	Naphthol red M +++ 396 □2 PR254	Cadmium red D +++ 306 ■3 PR108	Carmin ++ 318 □2 PR23	Transp.red M +++ 317 □3 PR209	Quinacridone rose +++ 366 □3 PV19	Permanent madder +++ 336 □3 PR264	Perm.red violet +++ 567 □3 PR122/PV23	Perm. blue violet +++ 568 □3 PV23/PR122	
Ultramarine violet +++ 507 □2 PV15	Ultramarine +++ 504 □1 PB29	Cobalt blue +++ 511 □3 PB28	Phthalo blue +++ 570 □2 PB15	Pruss. blue (phthalo) +++ 566 □2 PB15/PBk11	Cerulean blue +++ 534 □3 PB35	Brilliant blue +++ 564 ■2 PB15/PG7/PW6	Mang.blue (phthalo) +++ 582 □1 PB15/PG7	Phthalo turq.blue +++ 565 □2 PB15/PG7	
Turquoise blue +++ 522 ■2 PB15/PG7/PW6	Permanent green M +++ 617 □2 PG7/PY74	Permanent green L +++ 618 □2 PG7/PY74	Yellowish green +++ 614 □2 PG7/PY74	Emerald green +++ 615 ■2 PG7/PY74/PW6	Permanent green D +++ 619 □2 PG7/PY128	Phthalo green +++ 675 □2 PG7	Olive green +++ 620 □3 PG7/PY110/PV19	Sap green ++ 623 □1 PG8	
Chromium ox.green +++ 668 ■2 PG17	Yellow ochre light +++ 228 ■2 PB24	Yellow ochre +++ 227 ■1 PY42	Raw sienna +++ 234 □1 PY42	Burnt sienna +++ 411 □1 PR101	Light oxide red +++ 339 ■1 PR101	Indian red +++ 347 ■1 PR101	Mars violet +++ 538 ■1 PR101	Transp. ox.yellow +++ 265 □2 PY42	
Transp. ox.orange +++ 273 □2 PY42/PR101	Transp. ox.red +++ 378 □2 PR101	Transp. ox.brown +++ 426 □2 PR101/PG7	Raw umber +++ 408 □1 PY42/PBk11	Burnt umber +++ 409 □1 PR101/PBk11	Vandyke brown +++ 403 □1 PBk11/PR101	Payne's grey +++ 708 □1 PBk11/PB15/PV19	Oxide black +++ 735 ■1 PBk11	Ivory black +++ 701 ■1 PBk9	
Lamp black +++ 702 ■1 PBk7	Silver +++ 800 □2 PW6/PW15/PW20/PBk11	Light gold +++ 802 □2 PW6/PW20/PR101	Deep gold +++ 803 □2 PW6/PW20/PR101	Bronze +++ 811 □2 PW20/PR101	Copper +++ 805 □2 PW20/PR101	Pearl white +++ 817 □2 PW6/PW15/PW20	Pearl yellow +++ 818 □2 PW6/PW15/PW20	Pearl red +++ 819 □2 PW6/PW15/PW20	
Pearl blue +++ 820 □2 PW6/PW15/PW20	Pearl violet +++ 821 □2 PW6/PW15/PW20	Pearl green +++ 822 □2 PW6/PW15/PW20							

Explanations of the signs
from left to right
Example:



Letter behind the colour name:
L = light, M = medium, D = deep

degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (70 colours)
++ = 25 - 100 years lightfast under museum conditions (5 colours)
+ = 10 - 25 years lightfast under museum conditions
0 = 0 - 10 years lightfast under museum conditions
The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

318 = colour number

opacity

□ = transparent (22 colours)
□ = semi-transparent (9 colours)
■ = semi-opaque (20 colours)
■ = opaque (24 colours)

2 = price series

PR23 = pigments used

(see explanation on page 200)