

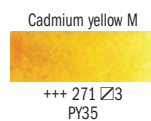


colour chart Rembrandt water colour

Chinese white +++ 108 \checkmark 1 \checkmark PW4	Transp. titanium white +++ 112 1 PW6	Cadmium lemon +++ 207 \checkmark 3 \checkmark PY35	Perm. lemon yellow +++ 254 \checkmark 2 \checkmark PY184	Cadmium yellow L +++ 208 \checkmark 3 \checkmark PY35	Azo yellow L +++ 268 2 PY154	Cadmium yellow M +++ 271 \checkmark 3 \checkmark PY35	Azo yellow M +++ 269 2 \checkmark PY154/PO62	Cadm. yellow D +++ 210 \checkmark 3 \checkmark PY35/PO20
Azo yellow D +++ 270 2 PY154/PO43	Aureoline +++ 242 3 PY150	Indian yellow +++ 244 2 PY154/PO48	Gamboge +++ 238 2 PY150/PO48	Naples yellow D +++ 223 \checkmark 1 PB24/PY53/PW6	Naples yellow red +++ 224 \checkmark 1 PY42/PO43/PW6	Cadmium orange +++ 211 \checkmark 3 \checkmark PO20/PY35	Perm. orange +++ 266 2 \checkmark PO73/PY154	Vermilion +++ 311 2 \checkmark PR255/PY154
Cadmium red L +++ 303 \checkmark 3 \checkmark PR108/PO20	Permanent red L +++ 370 2 \checkmark PR255/PY154	Cadmium red M +++ 314 \checkmark 3 PR108	Permanent red M +++ 377 2 PR255	Cadmium red D +++ 306 \checkmark 3 \checkmark PR108	Permanent red D +++ 371 2 \checkmark PR254	Permanent madder L +++ 321 2 PR254/PV19	Madder deep + 331 2 \checkmark PR83	Alizarin crimson + 326 2 \checkmark PR83
Permanent madder +++ 336 2 \checkmark PR264/PV19	Carmine +++ 318 2 \checkmark PR264/PV19	Quinacridone rose +++ 366 2 \checkmark PV19	Permanent red violet +++ 567 2 \checkmark PV19	Perm. madder purple +++ 325 2 PR264/PV19	Cobalt violet +++ 539 \checkmark 3 G PV14	Mauve +++ 532 2 \checkmark PV19/PB15	Perm. blue violet +++ 568 2 \checkmark PV19/PB15	Ultramarine violet +++ 507 2 G PV15
French ultramarine +++ 503 2 G PB29	Ultramarine D +++ 506 1 \checkmark G PB29	Cobalt blue (ultram.) +++ 512 1 PB29/PW6	Cobalt blue +++ 511 \checkmark 3 \checkmark G PB28	Cerulean blue +++ 534 \checkmark 3 \checkmark G PB35	Cerulean bl.(phthalo) +++ 535 2 PB15/PW6	Phthalo blue red +++ 583 2 \checkmark PB15	Phthalo blue green +++ 576 2 \checkmark PB15	Prussian blue +++ 508 1 \checkmark PB27
Indanthrene blue +++ 585 2 \checkmark PB60	Indigo +++ 533 \checkmark 1 \checkmark PB15/PBk6	Turquoise blue +++ 522 2 \checkmark PB15/PG7	Bluish green +++ 640 2 \checkmark PG7/PB15	Perm. yellow green +++ 633 2 PY154/PG7	Permanent green +++ 662 2 \checkmark PG7/PY154	Emerald green +++ 615 2 PG36	Cobalt green +++ 610 \checkmark 3 G PG19	Viridian +++ 616 2 \checkmark G PG18
Phthalo green +++ 675 2 \checkmark PG7	Hooker green D +++ 645 2 \checkmark PG7/PY150	Hooker green L +++ 644 2 PG7/PY150	Sap green +++ 623 2 PY150/PG7	Olive green +++ 620 2 PG7/PY150/PV19	Green earth +++ 629 1 G PG23	Chromium ox. green +++ 668 \checkmark 2 \checkmark PG17	Yellow ochre +++ 227 1 \checkmark PY43/PY42	Gold ochre +++ 231 1 PY43
Transp. ox. yellow +++ 265 2 PY42	Raw sienna +++ 234 1 \checkmark G PY43	Burnt sienna +++ 411 1 \checkmark PB7	Transp. ox. red +++ 378 2 PR101	Perm. madder brown +++ 324 2 PR264/PR101	Light oxide red +++ 339 \checkmark 1 \checkmark PR101	Venetian red +++ 349 \checkmark 1 PR101	Indian red +++ 347 \checkmark 1 PR101/PR264	Burnt umber +++ 409 1 \checkmark PB7
Raw umber +++ 408 1 \checkmark PB7	Transp. ox. brown +++ 426 2 PR101	Sepia +++ 416 1 \checkmark PBk7/PR101	Vandyke brown +++ 403 \checkmark 1 PR101/PBk7	Payne's grey +++ 708 \checkmark 1 \checkmark PBk6/PB15	Neutral tint +++ 715 \checkmark 1 PBk6/PV19	Ivory black +++ 701 \checkmark 1 G PBk6	Lamp black +++ 702 \checkmark 1 PBk6/PBk9	

Explanations of the signs from left to right

Example:



PY35 = pigments used

(see explanation on page 200)

degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (78 colours)

++ = 25 - 100 years lightfast under museum conditions

+ = 10 - 25 years lightfast under museum conditions (2 colours)

0 = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

271 = colour number

Opacity

\checkmark = semi-transparent (26 colours)

3 = price series

\checkmark = also available in tube of 20 ml

\blacklozenge = colour with high adhesion (11 colours)

G = Granulating colours (11 colours which give a light grainy effect) are indicated with a G

Transparency Most Rembrandt water colour tones are very transparent because of the use of pure gum arabic and the pigments chosen. A few colours are slightly less transparent because of the specific pigment used, such as cadmium colours.

Nevertheless, since water colours are usually heavily diluted, this will be scarcely visible. These less transparent colours are marked with a \checkmark .